

AIR Sr. Schedule Fall 08

Volume 1, Issue 1

October 6, 2008

AIR Programs Fall 08 Schedule

The AIR Program would like to welcome you to our “Voices of Tomorrow” Project. This project continues our traditional program principals with the introduction of a film project in which the student will create and act within our movie.

Our goal is to have the student participant, learn about American Indian historical events, legal concepts and research methodology while in the process of developing the film. In all our expectations are that the students will become familiar with higher education through being on campus, research, and our mentoring process. Overall, we find that we will have an exciting and fun semester.



October 13, 2008

Location: San Diego State University (SDSU)

Room: Storm Hall, Room 245 (second floor)

Time: 4:30 pm to 6:30 pm

Pre-evaluation

Tutorial Session: For all incoming students we encourage you to bring your homework to seek out tutoring from our college staff.

Introductions: A quick go around to meet each other and find out more about one another.

Welcome from SDSU: From Professor David Kamper, PhD.—will welcome you on behalf of the university and the Department of American Indian Studies.

Teamwork Exercise: A brief exercise to meet each other and start our familiarity process with one another.

Program Description:

- Syllabus for program: A quick overview of our program and why we have it. We will discuss the overall concept of the AIR Program and give our main project.
- Rules: Some simple rules that we should all follow in order to have a better program
- Project goal: Our end of the semester goal-to have a film in which we can show to the public.

Group Picture: Say “Cheese”



**October 20: Location: University of San Diego (USD)
Time: 4:30 pm - 6:30 pm Room: Loma Hall 301**

Tutorial-Remember to bring that homework, grades are important!

Introductions: A quick go around to get familiar with each other.

Teamwork Exercise: Our last time we will put you through this but we want to interact with the students to become familiar with each other.

Workshop: Degrees: *“What they are and steps to get them”*

It is important that a student know the game of college. We use that term “game” only because it fits into the scheme of a game plan. For instance, when you play a game you must know the rules and how to succeed in it. Once you know all that, then you form your game plan.

In college if you do not know the basic concepts of what a degree is, what it means, and steps to get one then you don't know the rules of the game and you cant form a game plan. This is the start of knowing the college game.

This workshop will introduce the levels within college (Freshman-Seniors) and define what a degree is, such as BA/BS.

Movie: Take-over of Alcatraz

This is the start of our research and film project. Why was “Alcatraz” taken-over and what was the legal issue that underlined the take-over?



**October 27: Location: SDSU Room: 245 (Storm Hall)
Time: 4:30 pm - 6:30 pm**

Tutorial: Bring that homework or else we make you study our stuff!!

Introductions: Brief go around with everyone to start the program

Workshop: Finances: *“How much money is enough to go to school for the average person”*

This is an important workshop, because, a slip in finances can prevent you from going to school and/or eating while in school. Don't let this happen as you can prepare relatively easily to go to college if you start planning—now.

Research (Library Research with Phillip White)

American Indians cannot stand alone in their quest for rights-many times, various organizations stand together to stop or promote ideas that help society. Many times environmental agencies look to American Indian Cultural sites to stop environmental destruction. Research this to find out how this works.

**November 3: Location: USD Room: Loma Hall 301
Time: 4:30 pm to 6:30 pm**

Tutoring: Have you brought your homework? If you did then we have something for you...

Introductions: Brief introductions

Workshop: Talking with the MAN (or woman)!! *“Talking with the professor and counselors”*

One thing that most people never do is, discuss with a professor or counselor their situation or understanding of the class or what they need to do to graduate. It is rare that a instructor will actively try to engage the class (especially in the sciences). Therefore, students have to draw them out make them work for their pay. I disagree that a teacher should be hard, they are paid by the students to learn, therefore, they should be available to the student. Same stance on counselors-you paid to go to the school-the school now works for the student-but the student must be proactive in this. This is a discussion on how important it is to talk with your professors and counselors.

Presentation and theater: (Presentation by graduate students from University Theater Department)

Presentation skills are important on how people perceive you (especially if you are going to make a movie-ha). Therefore, we have asked the University Theater Department to help us develop a guide on how to present yourself on the podium and in our movie. This will also introduce a little known degree in Theater Arts that most universities have. Remember there are a number of areas in which you can obtain a degree in, college is not just Sciences and English.

November 10: **Location: SDSU** **Room: Storm Hall 245**
Time: 4:30 pm to 6:30 pm

Tutorial
Filming of Scene 1

- Classroom scene where the instructor is a big time environmentalist. She or he discusses local issues that are occurring and how congress is to release federal lands that are to be sold to big oil interests.
- Students are mad because it is a great scenic area and discuss what they can do
- They go down to the beach and see an old man who they think is shady and avoid him. Then they have the idea to contact Greenpeace and NRDC to help them.

November 17: **Location: USD** **Room: Loma Hall 301**
Time: 4:30 pm - 6:30 pm

Tutorial: Have you brought your homework?

Introductions
Filming of Scene 2

This scene will discuss the students aim to take over a plot of land and tie themselves to some of the landmarks that make up the area. While preparing to do this they are confronted by the strange man who states that they are on his family grave site. The students did not know but learn that the area was once part of a village which was removed so that no Indians would live within the city. The tribe was placed some 20 miles north.

November 24: **Location: USD** **Room: Loma Hall 301**
Time: 4:30 pm - 6:30 pm

Tutorial
Filming of Scene 3

Students discuss this with the instructor who in turn brings in attorneys from a local Indian Legal program and tell them about Alcatraz and the possible discussion of how they can preserve the lands and give them back to the tribe

The local tribal member is happy with a possible solution to the problem and the tribe, students, and environmentalist seek to stop the drilling.





AIR PROGRAMS FALL 2008

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*"Our mission is the promotion
and success of American Indians
within education."*

AIR Program Mission

The American Indian Recruitment (AIR) Program has been established with the ideals of promoting higher education in the American Indian community. To successfully achieve such an ideal the AIR Program is dedicated towards the successful completion of high school for our student participants. The AIR Program, therefore, offers supplemental educational instruction through tutoring, mentoring, and various activities designed to achieve success within high school and higher education. The program provides high school students an opportunity to adjust to campus and academic life before attending the university.

Although Indians have gained ground in many areas they still remain behind the rest of American society. The AIR Program firmly believes in our mission statement and hopes to bring greater successes to those who our disadvantaged within our community.

December 1, 2008

Location: USD

Room: University Center 107

Time: 4:30 pm - 6:30 pm

Tutorial: Tutorial Awards

Introductions

Workshop: "Social life on Campus and how it can get out of control"

Discussion to be led by mentors on what occurs when things go wrong and causes you to fail or see a drop in grades. One aspect that, people who discuss higher education, never tell you about is the social aspects of college. This may be your first taste of freedom from the family and with that comes great responsibilities. Sometimes volunteering too much takes a toll on grades, as well as going out too much. This is one of the workshops that is, not so much a "how to get into college" but a lesson learned from students that have or are going through college.

Presentation Movie

Awards

